

SETTLEMENT AGREEMENT - DIVISION OF WORK

SCHEDULE "A"

- A1. LIGHT ON 1970-71  
- 8 photographs, each 30" x 40", inventoried as #32 - #35, edition #1/5  
- 37 photographs, each 8" x 10", inventoried as #15 - #27, edition #1/5  
- 1 mirror on rotating stand\*
- A2. LIGHT ON 1971  
Serigraph, edition of 10  
#3/10, #4/10, #5/10, and #6/10
- A3. SNOBIRD: A PUBLIC SCULPTURE 1985  
altered bleach bottles
- A4. SHIFTING LINGUALS (LUXON) 1973  
pencil on paper
- A5. LUXON LOUVRE MOCKUP 1975  
mirror slats on louvre mechanism
- A6. FIREWALL 1985  
plaster tiles, plaster and acrylic on plywood (as exhibited at the AGO)
- A7. VB GOWNS #1 and #2 1975  
aluminum slats, chain\*
- A8. ARTISTS & MODELS 1976/77  
mixed media installation
- A9. PROPOSED SURVEILLANCE FOR THE 1984 MISS GENERAL IDEA PAVILLION 1979  
photographs and aluminum
- A10. TEST TUBE 1979/80  
Lithograph, edition of 96  
odd numbers from #15 to #83 inclusive
- A11. TEST TUBE 1979/80  
poster edition  
161 copies
- A12. P IS FOR POODLE 1982  
mixed media installation
- A13. PINK POODLE FRAGMENTS 1981  
composed of 5 elements, enamel paint on wood, metal and canvas
- A14. PAVILLION FRAGMENTS 1981  
composed of 8 elements, enamel paint on wood, enamel on concrete with metal rod
- A15. PAVILLION FRAGMENT WITH SKULLS 1981  
enamel paint on wood
- A16. VIRGO, THE ARTIST'S CONCEPTION OF MISS GENERAL IDEA 1984  
acrylic on canvas
- A17. HONEY 1968-69  
acrylic on canvas
- A18. MARCEL 1968-69  
acrylic on canvas
- A19. TABLEAU VIVANT, NATURA MORTE 1983  
oil pastels and acrylic on canvas
- A20. BABY MAKES 3 1984  
retouched photograph

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SCHEDULE "A" cont.

- A21. UNTITLED #1, #2, #3, and #4 1984  
4 b/w photographs with paint drawing
- A22. BABY MAKES 3 1984  
fluorescent paint on canvas
- A23. \$ 1984  
gold leaf on gesso, dye and paper, #2 of 3
- A24. CONVERSATION PIECE 1980  
mixed media  
one of a series of three (staircase)
- A25. THE 1971 MISS GENERAL IDEA PAGEANT DOCUMENTATION 1971  
photographic panels\* (as exhibited at the Vancouver Art Gallery)
- A26. UNTITLED (TRINITRON) 1986  
acrylic and pasta on canvas\*
- A27. The following drawings by Jorge Zontal from a series of 37:  
#1 - #17 inclusive
- A28. LIQUID ASSETS 1980  
plexiglass multiple with glass tube, edition of 50  
Terms and conditions of reproduction outlined in attached Settlement Agreement.
- A29. DOUBLE PALETTE 1980  
plexiglass and metal multiple with 5 glass test tubes, edition of 50  
Terms and conditions of reproduction outlined in attached Settlement Agreement.
- A30. ARCHITECTONIC 1980  
plastic with one test tube  
one unnumbered copy\*
- A31. PROPOSED SEATING ARRANGEMENT 1975  
acetate print, edition of 5  
#1/5\*
- A32. PROPOSED SEATING ARRANGEMENT 1975  
acetate print, edition of 5  
#4/5, terms and conditions of reproduction outlined in attached Settlement Agreement.
- A33. LUXON LOUVRE 1975  
acetate print, edition of 5  
#3/5 and #4/5, terms and condition of reproduction outlined in the attached Settlement Agreement.
- A34. MISS GENERAL IDEA GLOVE PATTERN 1975  
acetate print, edition of 5  
#2/5 and #3/5, terms and condition of reproduction outlined in attached Settlement Agreement.
- A35. THE DR. BRUTE COLONNADE: DOMINANT IMAGERY 1975  
acetate print, edition of 5  
#2/5 and #3/5, terms and conditions of reproduction outlined in attached Settlement Agreement.
- A36. PAVILLION CONSTRUCTION HOARDING 1975  
acetate print, edition of 5  
#3/5 and #4/5, terms and conditions of reproduction outlined in attached Settlement Agreement.
- A37. THE DR. BRUTE COLONNADE: DROP CEILING DETAIL 1975  
acetate print, edition of 5  
#2/5 and #3/5, terms and conditions of reproduction outlined in attached Settlement Agreement.
- A38. AUTOPSY 1979  
photographs, aluminum

\*in the possession of General Idea

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SCHEDULE "B"

- B1. LIGHT ON 1970-71  
- 8 photographs, each 30" x 40", inventoried as #28 - #31, edition #1/5  
- 38 photographs, each 8" x 10", inventoried as #1 - #14, edition #1/5  
- 1 mirror on rotating stand\*
- B2. LIGHT ON 1971  
Serigraph, edition of 10  
#7/10, #8/10, #9/10, and #10/10
- B3. LUXON VB 1973  
mirror slats, venetian blind mechanism, and metal frame
- B4. BR. BRUTE COLONNADE: DROP CEILING DETAIL 1975  
acetate print, edition of 5  
#1/5
- B5. THE HOARDING 1975  
grooved and shellaced plywood, 2" x 4" pine, and chicken wire
- B6. VB GOWN #3 1975  
aluminum slats and chain\*
- B7. S/HE 1976/77  
ten photo blowups with text
- B8. THE VILETONES 1977  
black and white photographs
- B9. A GEOMETRY OF CENSORSHIP 1979  
photographs and aluminum
- B10. THE AUDIENCE EXPERIENCES POSITIVE AND NEGATIVE REACTIONS . . . 1979  
photographs and aluminum
- B11. TEST TUBE 1979/80  
lithograph, edition of 96  
even numbers from #16 to #84 inclusive
- B12. TEST TUBE 1979/80  
poster edition  
161 copies
- B13. THE BOUTIQUE FROM THE 1984 MISS GENERAL IDEA PAVILLION 1980 *S. Simpson / L. Ebers*  
mixed media installation
- B14. BLACK POODLE FRAGMENTS 1981  
composed of 5 elements, enamel paint on wood and drywall panel fragment
- B15. WATER BABIES: PROTOTYPE TILE FOR THE 1984 MISS GENERAL IDEA PAVILLION 1984  
composed of 3 elements, aniline dye on plaster
- B16. HONEYMOON FRAGMENT 1982  
composed of 2 elements, paint on metal
- B17. REPRESENTATION CONFUSE 1981  
enamel paint on wood
- B18. GRANADA 1968-69  
acrylic on canvas
- B19. CARMEN 1968-69  
acrylic on canvas
- B20. POST NUCLEAR FAMILY 1984  
acrylic on masonite

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SCHEDULE "B" cont.

- B21. PLAYMATES 1984  
metal leaf on silk
- B22. ABC'S 1984  
2 sheets, metal leaf on paper
- B23. MONDO CANE (DOG EAT DOG EAT DOG) 1983  
acrylic on canvas with metal leafed wood
- B24. UNTITLED #7, #8 and #9 1984  
3 black and white photographs with paint drawing
- B25. STUDY FOR FIREWALL (PHOENIX WITH A P) 1985  
gouache on paper
- B26. ARTIST'S CONCEPTION: MISS GENERAL IDEA 1971 1971  
serigraph on brown rubber
- B27. § 1984  
gold leaf on gesso, dye and paper, #3 of 3
- B28. CONVERSATION PIECE 1980  
mixed media  
one of a series of three (Oldenberg's bedroom)
- B29. SHOWCARD SERIES various years  
each a photograph mounted on silkscreened card with handwritten text, each #2/2  
1-002 to 1-008, 1-010, 1-012, 1-014, 1-016, 1-021, 1-023 to 1-026, 1-028, 1-030,  
1-034 to 1-037, 1-042, 1-043, 1-046, 1-049, 1-050, 1-052, 1-053, 1-055 to 1-057,  
1-060, 1-061, 1-062, 1-080 to 1-091, 1-093 to 1-105, 1-108, 1-110 to 1-112,  
2-002 to 2-006, 2-008, 2-009, 2-011 to 2-013, 2-015, 2-018, 2-019, 2-022, 2-023,  
2-024, 2-026 to 2-029, 2-031 to 2-034, 2-037 to 2-044, 2-047, 2-048, 2-057 to  
2-077, 4-002 to 4-004, 4-006 to 4-012, 4-020, 4-022 to 4-030, 5-002 to 5-008, 1-045
- B30. REVERIE 1985  
3 colour photographs
- B31. The following drawings by Jorge Zontal from a series of 37:  
#19 to #30, #32, #33, and #36 inclusive
- B32. LIQUID ASSETS 1980  
plexiglass multiple with glass tube, edition of 50  
Terms and conditions of reproduction outlined in the attached Settlement Agreement.
- B33. DOUBLE PALETTE 1980  
plexiglass and metal multiple with 5 glass test tubes, edition of 50  
Terms and conditions of reproduction outlined in the attached Settlement Agreement.
- B34. ARCHITECTONIC 1980  
plastic with one test tube  
one unnumbered copy\*
- A60 B35. PROPOSED SEATING ARRANGEMENT 1975  
acetate print, edition of 5  
#5/5, terms and conditions of reproduction outlined in the attached Settlement  
Agreement.
- A60 B36. LUXON LOUVRE 1975  
acetate print, edition of 5  
#5/5, terms and conditions of reproduction outlined in the attached Settlement  
Agreement.
- B37. MISS GENERAL IDEA GLOVE PATTERN 1975  
acetate print, edition of 5  
#4/5 and #5/5, terms and conditions of reproduction outlined in the attached  
Settlement Agreement.
- A60 B38. THE DR. BRUTE COLONNADE: DOMINANT IMAGERY 1975  
acetate print, edition of 5  
#4/5 and #5/5, terms and conditions of reproduction outlined in the attached  
Settlement Agreement.

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SCHEDULE "B" cont.

A60

- B39. PAVILLION CONSTRUCTION HOARDING 1975  
acetate print, edition of 5  
#5/5, terms and conditions of reproduction outlined in the attached Settlement Agreement.
- B40. DR. BRUTE COLONNADE: DROP CEILING DETAIL 1975  
acetate print, edition of 5  
#4/5 and #5/5, terms and conditions of reproduction outlined in the attached Settlement Agreement.

\*in the possession of General Idea