



Carmen Lamanna Gallery

CARMEN LAMANNA

BIOGRAPHY

BIRTHDATE: May 19, 1927 Monteleone Italy  
1951 emigrated to Toronto, Canada

EDUCATION: 1946-47 Accademia de Belle Art e Liceo Artistico,  
Napoli, Italy

HONOURS: 1977 Queen's Silver Jubilee Medal  
1988 Honorary Fellowship, Ontario College of Art

MEMBER: 1968- Professional Art Dealers Association of Canada

CAREER SUMMARY

1938-47 Frank Lamanna Studio, Italy  
Part time assistant, duties included wood carving, art and antique restoration. gilding and art consulting

1947-49 Army Service: Assignments  
August 1947 - January 1948: C.A.R. Artieri Genio, Veronese, Italy, completed army courses  
February 1948 - June 1948: School Artieri Genio, Civitavicchio, Italy, completed bridge statics course  
July 1948 - December 1948: I Command Artieri Genio, Bolzano, Italy, appointed Director of Fine Art and Restoration department  
January 1949 - June 1949: IV Regiment Pontieri Genio, Piacenzo, Italy, appointed to bridge statics regiment

1949-51 Frank Lamanna Studio, Italy  
Manager, duties included supervision of art and antique restoration, woodcarving, gilding, art consulting and appraising

1951 Central Technical School, Toronto, Canada  
Evening Lecturer and Demonstrator for woodcarving classes

CAREER SUMMARY - continued

- 1952-62 Haines Art Gallery, Toronto  
Manager, duties included art and antique restoration, woodcarving, gilding, art consulting and appraising
- 1956-61 Freelance Art Consultant, Toronto  
Part-time art consultant, art appraiser and restorer
- 1961-66 Carmen Lamanna Studio, Toronto  
Director, professional services included woodcarving, gilding, art and antique restoration, art consulting, and appraisal
- 1966- Carmen Lamanna Gallery, Toronto  
Director, yearly exhibition programs: installation, construction, sculpture and painting, art and language, body art, theatrical art, poetry, sound, video, film

SELECTED EXHIBITIONS - in collaboration with the Carmen Lamanna Gallery  
(\* exhibition catalogue published)

- 1969 Canada/Tendances Actuelles  
6e Biennale de Paris, Paris, France\*
- 1970 Carmen Lamanna at York University  
Winters College, York University, Toronto, Canada
- Carmen Lamanna at Scarborough College  
Scarborough College, Westhill, Canada
- 3e Salon international de Galeries pilotes  
-Musée cantonal des beaux-arts, Lausanne, Switzerland\*  
-Musée d'art Moderne de la Ville de Paris, France
- Reflets des Galeries Pilotes  
Musée des Arts Decoratifs, Lausanne, Switzerland
- 1971 New Canadian Art  
Ringling Museum, Sarasota, Florida, USA
- 1973 Boucherville, Montreal, Toronto, London  
National Gallery of Canada, Ottawa\*
- 8e Biennale de Paris  
Musée de la Ville de Paris, Paris, France\*
- 1975 9e Biennale de Paris  
Musée de la Ville de Paris, Paris, France\*

SELECTED EXHIBITIONS - continued

- 1977 Documenta 6  
Kassel, West Germany\*
- Another Dimension  
National Gallery of Canada, Ottawa\*  
(national tour, 1977-78)
- 1978 XXXVIII Biennale di Venezia  
Venice, Italy\*
- Kanadische Kunstler  
Kunsthalle, Basel, Switzerland\*
- Paterson Ewen - Recent Work  
Vancouver Art Gallery, Vancouver, Canada
- 1982 XL Biennale di Venezia  
Venice, Italy\*
- Fiction  
Art Gallery of Ontario, Toronto\*  
(national tour, 1982-83)
- Robin Collyer  
Agnes Etherington Art Centre, Kingston, Canada\*  
(national tour, 1982-83)
- Beast  
P.S. 1, New York, New York
- Documenta 7  
Kassel, West Germany\*
- Fourth Biennale of Sydney  
Art Gallery of New South Wales, Sydney, Australia\*
- 1983 Murray Favro: Selected Work 1964 - 1982  
Art Gallery of Ontario, Toronto\*  
(national tour, 1983-84)
- Commentary 1982-83, Curated by Carmen Lamanna  
49th Parallel, Centre for Contemporary Canadian Art  
New York, New York
- New Art  
Tate Gallery, London, England
- 1984 Fifth Biennale of Sydney  
Art Gallery of New South Wales, Sydney, Australia\*

SELECTED EXHIBITIONS - continued

- 1984
- 1984  
Museum fur Moderne Kunst, Vienna, Austria
- Artistic Collaboration in the 20th Century  
Hirshhorn Museum, Washington, D.C.
- XLI Biennale di Venezia  
Venice, Italy
- Toronto Painting '84  
Art Gallery of Ontario, Toronto\*  
(national tour, 1984-86)
- Canadian Paintings and Sculptures  
49th Parallel, Centre for Contemporary Canadian Art  
New York, New York
- 6 Toronto Artists in Amsterdam  
Fodor Museum, Amsterdam, The Netherlands
- 1985
- Aurora Borealis  
Centre International d'Art Contemporain, Montreal\*
- Fire & Ice  
Galerie Walchenturm, Zurich, Switzerland
- Late Capitalism  
The Art Gallery at Harbourfront, Toronto
- New Forms of Figuration  
Center for Inter-American Relations, New York, New York
- 1986
- Songs of Experience  
National Gallery of Canada, Ottawa\*
- How We See/What We Say  
The Art Gallery at Harbourfront, Toronto\*
- Ecrans Politiques  
Musee d'Art Contemporain, Montreal
- Focus - Canadian Art 1960-1985  
Art Cologne, Cologne, West Germany
- 1987
- Toronto: A Play of History (Jeu d'histoire)  
The Power Plant, Toronto\*
- Documenta 8  
Kassel, West Germany\*

SELECTED EXHIBITIONS - continued

1987

Ian Carr-Harris  
London Regional Art Gallery, London, Canada

Morality Tales: History Painting in the 1980's  
Grey Art Gallery, New York, New York  
(national tour, 1987-89)

Paterson Ewen: The Montreal Years  
Mendel Art Gallery, Saskatoon, Saskatchewan\*  
(national tour, 1987-89)

1988

Shirley Wiitasalo  
Art Gallery of Ontario, Toronto\*  
(national tour)

Paterson Ewen: Phenomena Paintings 1971-1987  
Art Gallery of Ontario, Toronto\*  
(national tour, 1988-90)

Waterworks  
R.C. Harris Water Filtration Plant, Toronto

Ian Carr-Harris 1971-1977  
Art Gallery of Ontario, Toronto\*

1989

Ron Martin 1971-1981  
Art Gallery of Ontario, Toronto\*  
(national tour, 1989-90)

Louise Noguchi: Selected Work 1982-1985  
The Power Plant, Toronto\*

The Psychic Symbolism of Reinhard Reitzenstein  
Art Gallery of Hamilton, Hamilton\*

Robert Fones: Selected Works 1979-1989  
The Power Plant, Toronto\*

Robin Collyer  
Canada House Cultural Centre, London, England

Canadian Biennial of Contemporary Art  
National Gallery of Canada, Ottawa\*

1990

Eighth Biennale of Sydney  
Art Gallery of New South Wales, Australia\*

PROFESSIONAL ASSOCIATIONS

- 1969-76 Consulting Advisor  
Ontario Arts Council
- 1980 Juror  
"Artventure" Competition, the Royal Bank of Canada
- 1981 Juror  
"Graphex" Exhibition, Art Gallery of Brant
- Invited Contributor  
"Toward Culture", Federal Cultural Policy Review  
Committee
- Panelist  
"A Critical Look at Contemporary Art", Federal Cultural  
Policy Review Committee

SELECTED BIBLIOGRAPHYPublications

Carmen Lamanna Gallery at the Owens Art Gallery,  
Carmen Lamanna. Owens Art Gallery, Sackville, New  
Brunswick, 1975;

Thinking the Body: Ron Martin, James D. Campbell.  
Carmen Lamanna Gallery, 1989;

Startled Wonder: The Phenomenascapes of Paterson Ewen,  
James D. Campbell. Carmen Lamanna Gallery, 1989.

Essays/Briefs

"Carmen Lamanna Gallery", Carmen Lamanna. 3e Salon  
international de Galeries pilotes, Musee cantonal  
des beaux-arts, Lausanne, 1970;

"Toward Culture", Carmen Lamanna. Brief presented to  
the Federal Policy Review Committee, Toronto,  
March 1981.

SELECTED BIBLIOGRAPHY - continuedArticles/Reviews

- "The Man from Monteleone", by Gail Dexter. The Toronto Star, September 28, 1968;
- "Grant Helps Art Gallery Send Exhibit To Europe", by Barry Lord. The Toronto Star, April 18, 1970;
- "A Gallery Owner's Brush With Disaster", by Kay Kritzwiser, The Globe and Mail, July 4, 1970;
- "Lamanna at Lausanne", by Barry Lord. Art & Artist's, Vol. 5, No. 7, October 1970;
- "Lausanne & Venice, Summer '70, the Crisis of Canada International", by Dorothy Cameron. ArtsCanada, October/November 1970;
- "The Arts - In Search of Innovation". Time, December 7, 1970;
- "Notes From an Exploratory Expedition", by Kenneth Baker. Art in America, March/April 1973;
- "Art on the Edge of Empire", by Robert Fulford. Art News, September 1974;
- "Gallery Director Fizzes with Ideas and Praise", by Kay Kritzwiser. The Globe and Mail, February 3, 1976
- "Boggs Under Pressure? Investigation Requested", by Carmen Lamanna. The Ottawa Citizen, April 24, 1976;
- "Carmen Lamanna Gallery", by Carmen Lamanna. Queen Street Magazine, Winter/Spring 1976/77;
- "Guarding the Avant Garde: The Case for Carmen Lamanna", by Adele Freedman. Toronto Life, December 1977;
- "L'Affaire Lamanna: The Fact of the Matter", Carmen Lamanna. Carot, 1977;
- "The Toronto Art scene - An Interview with Carmen Lamanna of the Carmen Lamanna Gallery", by Donna Goldman. The Canadian Art Investor's Guide, Vol. III, No. 4, Winter 1977/78;

SELECTED BIBLIOGRAPHY - continuedArticles/Reviews - continued

- "An Interview with Foreman Lamanna", by General Idea. File Magazine, Vol. 4, No. 1, Summer 1978;
- "Has Culture Outgrown its Source of Support?", by Helen Duffy. Artnews, Vol. 78, No. 2, February 1979;
- "Summary of Briefs and Hearings", by the Federal Cultural Policy Review Committee. Information Services, Department of Communications, Government of Canada, January 1982;
- "AGO Show a Free Ad for Lamanna Gallery", by Lisa Balfour Bowen. The Toronto Star, April 17, 1982;
- "Lamanna: Still Risking it out on the Frontier", by John Bentley Mays. The Globe and Mail, December 25, 1982;
- "The Quebecers", by Pierre Restany. Domus, #640, June 1983;
- "The National Set-up", by Scott Lauder. Canadian Forum, December 1985;
- "60 Reasons Why Toronto's so Terrific", by Robert Collison. Chatelaine, February 1986;
- "Paintings and How to Buy Them", by Robert Craig. Doctor's Review, July/August 1986;
- "Lamanna Gallery Dusts Itself Off and Joins the Move Downtown", by Christopher Hume. The Toronto Star, November 13, 1987;
- "Dangerous Moons in Austere Quarters", by John Bentley Mays. The Globe and Mail, November 26, 1987;
- "Remarks to honour Carmen Lamanna's naming to an Honorary Fellowship from the Ontario College of Art", by Ian Carr-Harris. June 3, 1988;
- "Corporate Art Investments Lack Strategy, Dealer Says", by John Geddes. Financial Post, August 17, 1988;
- "Canada", by Mary Angela Schroth. Juliet Art Magazine, No. 41, April/May 1989;



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"Adding Colour to Canada's Art Scene", by Christine Temin. The Boston Globe, August 22, 1989.

"For Love and Money", by Tessa Wilmot. The Financial Post; The 1990 Investor's Guide, Fall 1989;

"Canada Comes of Age", by Ann Wilson Lloyd. Contemporanea, Vol. 11, No. 8, November 1989;

Bibliographical Listings

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Guide to Exhibitions of Contemporary Art, 1980;  
Contemporary Personages, 1981;  
International Book of Honor, 1982;  
5,000 Personalities of the World, 1983;  
International Contemporary Arts Directory, 1984;  
Who's Who in American Art, 1984;  
Who's Who in the East, 1984;  
The American Biographical Institute, 1985;  
International Directory of Arts, 1985;  
The International Who's Who, 1985;  
Men of Achievement, 1985;  
Who's Who in the East, 1985/86.