Philip Monk Exhibitions 1981 – 2020

*Language and Representation* (five exhibitions, two film screenings, and performance)

A Space, Toronto, November 17, 1981 – February 24, 1982; The Funnel Experimental Film Theatre

Catalogue: *Language and Representation* (1982)

##### From Object to Reference

Carmen Lamanna Gallery, Toronto; June 4 – 30, 1983

##### Subjects in Pictures

YYZ Artists’ Outlet, Toronto, September 24 - October 13, 1984

49th Parallel, New York, October 27 – November 24, 1984

Catalogue: *Subjects in Pictures* (1984)

*Object and Reference*

Art Gallery of Ontario, November 9, 1985 – February 12, 1986

##### Bernie Miller (co-curated with Barbara Fischer)

Art Gallery of Ontario, June 14 – August 24, 1986

Catalogue: *Bernie Miller* (1986)

##### Liz Magor

Art Gallery of Ontario, September 6 – November 9, 1986 [toured to Mendel Art Gallery, Saskatoon; Winnipeg Art Gallery, Winnipeg; Musée d’art contemporain de Montréal, Montreal]

Catalogue: *Liz Magor* (1986)

##### Joyce Wieland

Art Gallery of Ontario, April 16 – June 28, 1987

Catalogue Editor: *Joyce Wieland* (1987; co-published with Key Porter)

##### Rodney Graham

Art Gallery of Ontario, November 28, 1987 – January 31, 1988

Artist Book: *The System of Landor’s Cottage* (1988; co-published with Yves Gevaert, Brussels)

##### Shirley Wiitasalo

Art Gallery of Ontario, December 18, 1987 – February 28, 1988 [toured to London Regional Art Gallery, London, Thunder Bay Art Gallery, Thunder Bay, Winnipeg Art Gallery, Winnipeg]

Catalogue: *Shirley Wiitasalo* (1988)

##### Paterson Ewen: Phenomena, Paintings 1971 – 1987

Art Gallery of Ontario, January 22 – April 3, 1988 [toured to National Gallery of Canada; Musée des Beaux-Arts, Montreal]

Catalogue: *Paterson Ewen: Phenomena* (1988; two English editions plus French edition)

##### Ian Carr-Harris: 1971 – 1977

Art Gallery of Ontario, November 12, 1988 – February 5, 1989

Catalogue: *Ian Carr-Harris: 1971* – *1977* (1988)

##### Ron Martin: 1971 – 1981

Art Gallery of Ontario, February 10 – May 14, 1989

Catalogue: Editor and Introduction: *Ron Martin: 1971 – 1981* (1989)

##### Gordon Lebredt: The Everyday Use of the Word

Art Gallery of Ontario, April 15 – July 30, 1989

*4 hours and 38 minutes: the videotapes of Lisa Steele and Kim Tomczak*

Art Gallery of Ontario, November 10, 1989 – January 10, 1990

Catalogue: *4 hours and 38 minutes* (1989)

##### Photographic Inscription: Kunst aus Toronto

Forum für Kulturaustausch, Stuttgart, August 28 – October 14, 1990

Catalogue: *Photographic Inscription: Kunst aus Toronto* (1990)

##### Carambolage

Staatliche Kunsthalle Baden-Baden, September 5 – October 25, 1992

Catalogue: *Carambolage, Vol. 4: Robin Collyer and Robert Fones* (1992)

##### Robin Collyer

Art Gallery of Ontario, January 24 – April 18, 1993

Book: *Robin Collyer: Idioms of Resistance* (1993)

##### Robin Collyer: Canada XLVth Biennale di Venezia (Canadian Commissioner)

XLVth Biennale di Venezia, June 13 – October 10, 1993

Catalogue: *Robin Collyer: Canada XLVth Biennale di Venezia* (1993; Art Gallery of Ontario)

##### Robert Houle: Anishnabe Walker Court

Art Gallery of Ontario, April 29 – December 31, 1993

##### Michael Snow: Around Wavelength

Art Gallery of Ontario, March 11 – June 5, 1994

Book: “Around Wavelength,” *The Michael Snow Project: Visual Art* (1994; co-published with The Power Plant and Alfred A. Knopf Canada)

##### Beauty #2: New and Emerging Artists in Toronto

The Power Plant, June 29 – September 4, 1995

Catalogue: *Beauty #2* (1995)

##### Heavy Mental: Lyn Carter, Magdalen Celestino, Tom Dean, Ron Giii

The Power Plant, December 8, 1995 – January 21, 1996

Catalogue: *Heavy Mental* (1995)

##### The American Trip: Larry Clark, Nan Goldin, Cady Noland, Richard Prince

The Power Plant, February 2 – April 8, 1996

Catalogue: *The American Trip* (1996)

##### John Marriott

The Power Plant, June 27 – September 8, 1996

Catalogue: *John Marriott* (1996)

##### Stacey Lancaster

The Power Plant, June 27 – September 8, 1996

##### Hypermnesiac Fabulations: Tracey Emin, Georgina Starr, Jane and Louise Wilson

The Power Plant, January 17 – March 31, 1997

Catalogue: *Hypermnesiac Fabulations* (1997)

##### Steve Reinke: The Hundred Videos

The Power Plant, January 17 – March 31, 1997

Catalogue: *Steve Reinke: The Hundred Videos* (1997)

##### Rococo Tattoo: The Ornamental Impulse in Toronto Art

The Power Plant, June 26 – September 7, 1997

Catalogue: *Rococo Tattoo: The Ornamental Impulse in Toronto Art* (1997)

##### Georganne Deen

The Power Plant, June 26 – September 7, 1998

Catalogue: *Georganne Deen* (1998)

##### Picturing the Toronto Art Community: The Queen Street Years

The Power Plant, September 25 – December 20, 1998

Catalogue: *Picturing the Toronto Art Community*, insert in *C international contemporary art*, 59 (September – November 1998)

*American Playhouse: The Theatre of Self-Presentation*

The Power Plant, September 25 – December 20, 1998

Book: *American Playhouse: The Theatre of Self-Presentation* (1998)

##### Arnaud Maggs: Works 1976 – 1999

The Power Plant, April 16 – June 6, 1999

Catalogue: *Arnaud Maggs: Works 1976–1999* (1999)

*Whirligig: Curatorial Practice in an Accelerated Age* (curatorial contributor)

Gallery 44, Toronto, September 9 – October 23, 1999

##### Mike Kelley and Paul McCarthy: Collaborative Works

The Power Plant, March 17 – May 28, 2000

Catalogue: *Mike Kelley and Paul McCarthy: Collaborative Works* (2000)

##### Tim Hawkinson

The Power Plant, June 17 – September 4, 2000

Catalogue: *Tim Hawkinson* (2000; co-published with MASS MoCA)

##### Double-Cross: The Hollywood Films of Douglas Gordon

The Power Plant, September 23 – November 19, 2000

Book: *Double-Cross: The Hollywood Films of Douglas Gordon* (co-published by The Power Plant and Art Gallery of York University, 2003)

##### Substitute City

The Power Plant, March 24 – May 27, 2001

##### Aernout Mik

The Power Plant, September 22 – November 18, 2001

Catalogue: *Aernout Mik: Reversal Room* (2002)

##### Zhang Huan

The Power Plant, September 22 – November 18, 2001

##### Bounce: Brian Jungen / Myfanwy MacLeod / Damian Moppett

The Power Plant, June 15 - September 2, 2002

Catalogue: *Bounce / in through the out door* (2002)

##### Ian Carr-Harris

The Power Plant, September 21 – November 17, 2002

Catalogue: *Ian Carr-Harris, Works: 1992 –2002* (2002)

##### Liz Magor

The Power Plant (co-production with Vancouver Art Gallery), March 22 – May 25, 2003

Catalogue: *Liz Magor* (2003; co-published by The Power Plant and Vancouver Art Gallery)

##### Guy Maddin: Cowards Bend the Knee

The Power Plant, March 22 – May 25, 2003

Rotterdam International Film Festival, November 2003

Book: *Cowards Bend the Knee* (2003)

##### Liam Gillick: Communes, Bars, and Greenrooms

The Power Plant, September 20 – November 16, 2003

##### João Penalva

The Power Plant, September 20 – November 16, 2003

*what it feels like for a girl*

Art Gallery of York University, December 3, 2003 – February 1, 2004

Catalogue: *what it feels like for a girl / Sinbad in the Rented World* (2005)

*what it feels like for a girl*

Zsa Zsa, Toronto, December 6 – 14, 2003

##### Sinbad in the Rented World

Art Gallery of York University, February 11 – March 28, 2004

Catalogue: *Sinbad in the Rented World* / *what it feels like for a girl* (2005)

Artist book: Jeremy Laing and Will Munro, *Pavilion of Virginia Puff-Paint*, 2006

##### Sinbad in the Rented World

Zsa Zsa, Toronto, February 19 – 29, 2004

##### Jeremy Blake: Winchester Trilogy, Parts One and Two

Art Gallery of York University, May 12 –June 27, 2004

Book: *Spirit Hunter: The Haunting of American Culture by Myths of Violence/Speculations on Jeremy Blake’s Winchester Trilogy* (2005)

##### Jeremy Blake: Century 21 (Winchester Trilogy, Part Three)

AGYU@Trinity Square Video, July 10 – August 13, 2004

The Atlas Group and Walid Raad: I Was Overcome By A Momentary Thought That They Might Be Right: Documents From The Nassar Files in The Atlas Group Archive

Art Gallery of York University, September 15 – November 14, 2004

Artist book: The Atlas Group and Walid Raad: I Was Overcome By A Momentary Thought That They Might Be Right: Documents From The Nassar Files in The Atlas Group Archive (co-published with Walther König Books, Cologne)

*The Atlas Group and Walid Raad: The Truth Will Be Known When The Last Witness Is Dead: Documents From The Fakhouri File in The Atlas Group Archive*

AGYU @Prefix Institute of Contemporary Art, September 16 – November 27, 2004

##### Mike Hoolboom: The Invisible Man

Art Gallery of York University; November 23, 2004 – January 30, 2005

Leonard & Bina Ellen Art Gallery, Montréal; August 30 – October 7, 2006

##### Book: Projecting Questions?: Mike Hoolboom’s Invisible Man between the art gallery  and the movie theatre (2009)

##### Istvan Kantor: Machinery Execution

Art Gallery of York University, February 9 – April 3, 2005

##### Fiona Banner, Rosa Barba, Nathalie Melikian: Horror, Science Fiction, Porn

Art Gallery of York University, April 13 – June 12, 2005

##### Fiona Tan

Art Gallery of York University, January 25 – March 26, 2006

Book: *Disassembling the Archive: Fiona Tan* (2007)

##### Jeremy Deller: A Retrospective at Two Sites

Art Gallery of York University, October 4 – December 3, 2006

Mercer Union: A Centre for Contemporary Art, October 13 – November 23, 2006

##### Godard: Genre X 2

Centre for Culture and Leisure #1, Toronto, October 12 – November 2, 2006

##### Matthew Brannon: Try & Be Grateful

Art Gallery of York University, January 31 – April 1, 2007

Catalogue: *Matthew Brannon: To Say the Very Least* (2008)

*Anitra Hamilton: A Retrospective on Parade* (co-curated with Emelie Chhangur)

Art Gallery of York University, April 25 – June 24, 2007

*Kristan Horton:* *Dr Strangelove Dr Strangelove* (co-curated with Emelie Chhangur)

Art Gallery of York University, April 25 – June 24, 2007

Artist book: *Dr Strangelove, Dr Strangelove* (2007)

##### Fastwürms: Donky@Ninja@Witch

Art Gallery of York University, September 26 – December 9, 2007

##### Catalogue: Fastwürms: Donky@Ninja@Witch (2011)

##### Saskia Olde Wolbers

Art Gallery of York University, February 6 – May 9, 2008

# Book: *And while I have been lying here perfectly still: The Saskia Olde Wolbers Files* (2009)

##### Daniel Borins and Jennifer Marman: Project for a New American Century

Art Gallery of York University, January 28 – March 29, 2009

##### Book: Project for a New American Century: Daniel Borins and Jennifer Marman (2009)

##### The 1984 Miss General Idea Pavillion

Art Gallery of York University, September 15 – December 6, 2009

##### Book: Glamour as Theft: A Users Guide to General Idea 1969-1978 (2012)

*Alex Wolfson and Bojana Stancic: And so, the animal looked back* (co-curated with Emelie Chhangur)

Art Gallery of York University, January 29 – March 14, 2010

Book: *Alex Wolfson and Bojana Stancic: And so, the animal looked back* (2011)

*Daniel Barrow: Emotional Feelings*

Art Gallery of York University, March 31 – June 6, 2010

*Raqs Media Collective: Surjection*

Art Gallery of York University, September 22 – December 4, 2011

Book: *Raqs Media Collective: A Casebook* (2014)

*Will Munro: History, Glamour, Magic* (co-curated with Emelie Chhangur)

Art Gallery of York University, January 11 – March 11, 2012

Book: *Will Munro: History, Glamour, Magic* (2013)

*Deanna Bowen: Invisible Empires*

Art Gallery of York University, January 16 – March 17, 2013

*Wael Shawky: The Cabaret Crusades*

Art Gallery of York University, September 11 – December 1, 2013

*Is Toronto Burning?: 1977, 1978, 1979—Three Years in the Making (and Unmaking) of the Toronto Art Scene*

Art Gallery of York University, September 10 – December 7, 2014

Book: *Is Toronto Burning?* (2016)

*Biding Time: The Collection Strikes Back*

Art Gallery of York University, January 14 – March 15, 2015

*Public Studio: What We Lose in Metrics* (co-curated with Emelie Chhangur)

Art Gallery of York University, April 13 – June 19, 2016

Book: *The Long Now* (2018)

*Iris Häussler: Sophie La Rosière*

Art Gallery of York University, September 14 – December 11, 2016

Book: *Iris Häussler: The Sophie La Rosière Project* (2018)

*Migrating the Margins* (co-curated with Emelie Chhangur)

Art Gallery of York University, September 15 – December 3, 2017

Book: *Migrating the Margins* (2019)

*Greg Staats: For at least one day, you should be able to breath clearly*

Scotiabank CONTACT Photography Festival, May 2020 (postponed due to COVID-19)

Text: https://scotiabankcontactphoto.com/exhibition/greg-staats-for-at-least-one-day-you-should-continue-to-breathe-clearly-2/