



Installation view of *Mondo Chroma*, the inaugural exhibition of ChromaZone, 1981. Photo: Tony Wilson.

OCTOBER, 1981

Art et Société, Québec City

Ambitious exhibition and colloquium organized by Richard Martel, Editor of *Intervention* in Québec City. The events focused on sociological aspects of

art practice and furthered the work undertaken in the previous year by Martel.

NOVEMBER 17, 1981 – FEBRUARY 24, 1982

***Language and Representation,*
Toronto**

Language and Representation was Philip Monk's first curated exhibition in an artist-run space. In a few years his name would become representative of a new tendency in the artist-run spaces towards a highly rigorous, theoretical and language-based approach to curating exhibitions.

As A Space at this time was a small space, this exhibition was conceived as a series of solo manifestations. The first of these was Brian Boigon's architectural installation, a sort of bridge joining entrance to offices and enclosing the gallery space. This marked the first foray by the artist-run spaces into theoretical architecture. The installation was a permanent feature until A Space moved in 1983.

The other artists in the series included Andy Patton, Kim Tomczak, John Scott, Judith Doyle and Missing Associates.

John Scott's *Class Struggle 1982, A Drawing Disco Installation*, subtitled *Hell's Open Kitchen*, used day-glo paint applied directly to the wall and lit with black light. Two drawings confront each other: the first, an angry wall of "proletariat" rabbits, the other a ghost-like figure in the corner, over-scaled and extending its hands. This was one of Scott's most provocative and successful works.

Andy Patton, who had previously only worked in the context of the street, and anonymously at that, had his first gallery exhibition in this series.

Philip Monk, after a substantial history of curating the artist-run spaces, was hired by the Art Gallery of Ontario in 1985 as Curator of Contemporary Canadian Art.



Philip Monk, now Curator of Contemporary Canadian Art at the Art Gallery of Ontario. Photo: Jorge Zontal of General Idea.